

the
**RULE
BOOK**



GENERAL RULES

1. The Accommodation Fee is INR 2000 per person. This is a lump sum payment towards accommodation for 3 days and 2 nights, and local transport (i.e. pickup and drop from the place of accommodation – venue), every participant will have to adhere to the rules laid down by the hotel authorities.
2. The decision of the judges will be final and binding in all cases and any breach of the rules laid down by the organising committee would attract serious action.
3. No smoking or use of contraband substances is allowed within the premises of the campus.
4. On spot registration is permitted for events, unless otherwise provided.
5. All events are subject to a minimum registration. For logistical reasons, certain events are subject to a pre-decided cap on total participation. Registrations beyond the total cap will not be entertained. Likewise, the team cap per institution may be raised on the spot if logistics permit so.
6. Every participant has to carry two passport size photographs for the purposes of Fest ID Card and their Photo Identity Proof along with them. Entry to the campus and fest will be denied without the Fest ID Card.
7. The participants should register for the various events keeping in mind the various clashes (event schedule to be released). The organizers will not be under any obligation to resolve any clashes at a later stage. In case of any such clashes, the decision of the organizers shall be final.
8. In addition to the prize money for individual events, there shall also be a 'Best Contingent Prize' the amount of which shall be declared later. It shall be awarded to the University/College whose students win the most number of events (inclusive of the literary, cultural and sports together). We would strongly urge all the Participating Institutions to ensure that they participate in as many events as possible and in as many teams as may be permitted in accordance with the rules of the Event, as prescribed under.
9. No refund of the registration fee will be made if some contingent wishes to opt out of the fest after registration.
10. The organizers reserve the right to disqualify any team(s) / participant(s) if found guilty of any misconduct.
11. All rules are subject to changes at the discretion of the organizers.

ACCOUNT DETAILS

- Account Name – Adwik Udjjapon
- Branch Name – Canara Bank, Sila Sinduri Ghopa, P.O. – Amingaon, District – Kamrup (R), Amingaon, Assam, Guwahati – 781031
- Account Number – 4182101001052
- IFSC – CNRB0004182
- Participants are supposed to register by following the NEFT mode of payment primarily.
- Demand Draft will also be accepted.
- Cash Payment will only be accepted under special circumstances.
- For NEFT, a screenshot needs to be sent at the ADUJ email address after the payment.

MODEL UNITED NATIONS

Criteria for participation – From students of 6th Standard to College students.

Committees simulated – This edition of NLUJA MUN will simulate 5 committees in total.

1. United Nations Security Council (UNSC) – Human Rights Violation of Children and Women in Conflict Zones
2. United Nations Human Rights Council (UNHRC) – Addressing the Rights of Internally Displaced People with Special Emphasis on Iraq and Syria
3. United Nations Framework Convention on Climate Change (UNFCCC) – Conference of Parties 24 on Mitigating and Adapting Measures for Climate Action in Developing Countries
4. All India Political Parties Meet (AIPPM) – Separation of Powers and Duties of the Judiciary and Executive and the Issue of Delay of Justice in the Country
5. International Press Corps (IPC)

The agendas and other updates regarding the event are available on www.facebook.com/nlujamun and www.instagram.com/nlujamun

A detailed set of rules for all the committees will be sent to the participants after the registration.

PARLIAMENTARY DEBATE

1. Debate format is: 3-on-3 Asian Parliamentary Debate
2. The tournament is open to cross-institutional teams.
3. Each speaker shall speak for a maximum of 7 minutes.
4. There shall be 3 preliminary rounds followed by quarter-finals, semi-finals and finals.
5. There is a total team cap of 24 teams, so teams are encouraged to register before the deadline.
6. A detailed rulebook of the competition will be sent to the participants after the registration.

QUIZ

1. A team will consist of 2 Members.
2. There are no restrictions on the number of teams from an institution.
3. The participants have to bring their college ID Cards.
4. The college will not provide any stationery.
5. Only students of recognized University will be allowed to participate and the students pursuing any diploma, long distance, courses from ICSI will not be allowed to participate.
6. Students up to Ph.D. level is eligible for the quiz.

FABRICO (CREATIVE WRITING)

English/Assamese Essay Writing:

The rules for this competition will be declared soon. Stay tuned to our Facebook page 'ADUJ' for the same.

Link: <https://www.facebook.com/nlujaaduj>

Pic-o-Tale:

1. Four pictures will be provided to the participants; from they will have to construct a story.
2. This competition shall be conducted in the English language.
3. Participants will be given a time limit of 60 minutes for completing the story.
4. There shall be a word limit of 1000 words.
5. The participants will be allowed only up to UG level.

DEVIL'S ADVOCATE

- Participants from Class 11 – PG are allowed to participate.
- On spot Registration is available for this event.
- The Registrations will close 30 minutes prior to the briefing round.
- Briefing Round is when the topic will be decided by way of draw of lots by the panel of judges.
- All participants are to be registered under – Individual Participation
- The topic shall be selected by way of draw of lots before on the spot.
- The participants shall be given 3 minutes to speak over the given topic and 1 minute for preparation before their speech.
- Each topic is a 'devil' in itself and must be advocated for by the participants. Speakers will be marked on the basis of the matter, manner and method of their speech. Emphasis will be given on how well they will advocate for and defend the given topic.
- The sequence of speaking shall be decided by the lottery.
- The decision of the Judges shall be final and binding over all participants
- A warning bell shall be rung on 2 minutes indicating that the participant has got only 1 minute left to sum up their presentation.
- Any other changes made by the Organizing Committee shall be accordingly informed to the participants and stand binding over them.

For more details, you can contact the event heads:

Adrita Bhuyan (+91 95770 75599)

Tawhid Alom Laskar (+91 99574 32388)

CAPTION-IT

1. The caption must not be more than 30 characters.
2. The caption must be original.
3. Participants will be given 15 minutes to write down their captions.

HARFKAAR - OPEN MIC

1. The competition will be bilingual (Hindi & English).
2. Contestants can recite any self-composed poetry/story on any topic, with a maximum speaking time of 5 minutes.
3. Participants will be judged on their content, delivery, USP (Unique Selling Point) and Overall Impact. Any plagiarism will result in disqualification.
4. Time Limit should be followed. Participants will be heavily penalized by judges in case of exceeding the time limit. The decision of the judges will be final and binding.

JUST A MINUTE

1. As going by the name of the event each participant will be given "just a minute" i.e. 60 seconds.
2. The topics for the competition will be related to child rights, commerce, and contemporary media highlighted issues.
3. The participants are not allowed to request change in the given topic.
4. Most important rule to be followed are:
 - ⌘ No deviation
 - ⌘ No repetition
 - ⌘ No hesitation
5. Points given will depend on the following:
 - ⌘ Sticking to rule number four.
 - ⌘ Being brief and to the point
 - ⌘ Your stutter, stammer and alike
 - ⌘ Grammatical errors
 - ⌘ Fluency
 - ⌘ Knowledge of the topic
 - ⌘ Being cautious of the time

VIRTUOSO 2019 BATTLE OF THE BANDS

General Rules:

- Entry fee for every participating band shall be INR 1500/-
- The total number of participating bands shall be 25 and registration will be done on a first come first serve basis.
- Participants need to bring their own instruments except for drums kits.
- There shall be no restriction on the genre of music to be performed.
- Using abusive/ foul language or vulgar slangs, explicit or offensive lyrics and gestures shall not be entertained and will lead to immediate expulsion from the stage.

Rules regarding performance:

- There shall be two rounds: Preliminary and final.
- The time limit for the performance of each participating band during the preliminary round shall be 20 minutes, including their set-up and sound check.
- Each band should perform at least one original composition and one cover song in the prelims.
- The time limit for the performance of each participating band during the final round shall be 30 minutes, including their set-up and sound check.
- Each band should perform at least two original compositions and one cover song in the finals.
- 5 (five) bands will be selected for the finals.

Criteria for selection/judging:

- Overall performance.
- Synchronization.
- Stage presentation.
- Originality.

In any or all of the abovementioned matters, in case of any dispute, the decision of the organising committee shall be final and binding.

Interested participants may contact the following for any details and queries:
7578890363 / 8794399033 / 8472043606 / 7085057932

ADUJ GOT TALENT #MINUTETOWINIT

Calling all enthusiasts to showcase their abilities in a time-challenged situation. Use the time allotted to show everyone the best of you and impress the judges. Finally, three winners will be selected who will receive cash prizes up to 6000. All participants will receive participation certificates.

Eligibility criteria:

- ▣ The participant should be a school or college student (no age limit per se).

Guidelines:

- ▣ Individual entries
- ▣ You will have 1 minute to showcase your performance
- ▣ The performer will have 3 minutes to adjust the stage to his preference
- ▣ Anything is allowed as long as it is done within the specified time period
- ▣ Performances such as Dance, Singing, Rapping, playing of any musical instruments, Stand-up comedy etc. is allowed.
- ▣ Props should be brought by the participants.
- ▣ Judging will be solely on the basis of entertainment.

Awards: Each Participant shall be given Participation Certificate by the University and suitably rewarded.

1st Prize: Rs. 3000

2nd Prize: Rs. 2000

Registration charges: 150 per participant

*Rules are subject to change depending on various circumstances. The teams will be informed accordingly.

For any queries contact: Priyal Bohra (7086796111)

FIESTA - GROUP DANCE

“EXPRESSING YOURSELF HAD NEVER BEEN EASIER”

Rules and Guidelines -

1. A group shall comprise of 3-10 participants per group.
2. Eligibility: Participation in the competition is open to all bonafide students of the affiliated colleges/recognized Institutions/University Departments of any University of India. This event is open only to intermediate (10+2) and college students.
3. The participants are requested to bring two CDs and a pen drive for backup to avoid technical disturbance. Out of which, they are also requested to submit one CD to the coordinator of the event. The track should be in MP3 format only.
4. Participants should get their own props. All props must be specified to the event coordinator prior to the event.
5. The organizers shall not bear any responsibility in case of loss or damage of prop material.
6. Lighting of matchsticks, candles, and cigarettes or any derogatory acts are strictly not allowed on stage. Any kind of fluid, powder, flame or heavy object is not allowed on stage. Obscenity is not allowed and it will lead to immediate disqualification.
7. The contestants have to arrange for necessary costumes on their own. The name of the college should not be displayed on the dresses in any form.
8. The participants are free to choose dance forms of their own and choice of song is open except songs which promote any kind of derogatory content.
9. All participating teams will have to prepare two performances, for the elimination round, and the final round.
10. The decision of Judges will be final and binding.

Time Limit:

Time limit per performance is 4 minutes; negative points on exceeding the time limit of 4 minutes.

Judging Criteria:

The dance performance will be judged on the following criteria -

1. Costume
2. Expressions
3. Creativity
4. Choreography
5. Coordination/ synchronization
6. Originality of the idea
7. Use of stage

Awards: Each Participant shall be given Participation Certificate by the University and suitably rewarded.

1st Prize: Rs. 10000

2nd Prize: Rs 6000

3rd Prize: Rs. 4000

Registration Charges: 700 per group.

*Rules are subject to change depending on various circumstances. The teams will be informed accordingly.

FIESTA - SOLO DANCE

“EXPRESSING YOURSELF HAD NEVER BEEN EASIER”

Rules and Guidelines:

1. Eligibility:- Participation in the competition is open to all bonafide students of the affiliated colleges/recognized Institutions/University Departments of any University of India. This event is open only to intermediate(10+2) and college students.
2. The participants are requested to bring two CDs and a pen drive for backup to avoid technical disturbance. Out of which, they are also requested to submit one CD to the coordinator of the event. The track should be in MP3 format only.
3. Participants should get their own props. All props must be specified to the event coordinator prior to the event.
4. The organizers shall not bear any responsibility in case of loss or damage of prop material.
5. Lighting of matchsticks, candles, and cigarettes or any derogatory acts are strictly not allowed on stage. Any kind of fluid, powder, flame or heavy object is not allowed on stage. Obscenity is not allowed and it will lead to immediate disqualification.
6. The contestants have to arrange for necessary costumes on their own. The name of the college should not be displayed on the dresses in any form.
7. The participants are free to choose dance forms of their own and choice of song is open except for songs which promote any kind of derogatory content.
8. All participating teams will have to prepare two performances, for the elimination round, and the final round.
9. The decision of Judges will be final and binding.

Time Limit:

The time limit is 3 minutes; negative points on exceeding the time limit of 3 minutes.

Judging Criteria:

The dance performance will be judged on the following criteria:

1. Costume
2. Expressions
3. Creativity
4. Choreography
5. Coordination/synchronization
6. Originality of the idea
7. Use of stage

Awards: Each Participant shall be given Participation Certificate by the University and suitably rewarded.

- 1st Prize: Rs. 5000
2nd Prize: Rs 3000
3rd Prize: Rs. 2000

Registration Charges: 300 per Participant.

*Rules are subject to change depending on various circumstances. The teams will be informed accordingly.

For queries contact: Manisha Bhati (08011780747)

MELTITUDE

SOLO SINGING

Music is an art in itself whose medium is sound and silence and exists in time. It is alone enough to express everything where there are short of words to express and singing is like a mixture of rhythm, tone, technicalities in the voice which leads towards the victory of the set goals.

It is a competition to show cast your talent. It is a solo singing competition which is seeking forward to welcome the participation of thousands of enthusiast souls and to nominate the best among them. Whether you are a novice or an expert, it gives you the best of the opportunities to explore your talent.

Rules and Regulations

There shall be two rounds in the competition.
Preliminary and Final.

1. Preliminary Rounds

- Time limit: 2 min. Warning buzzer after 1min 30 sec
- Participants will be allowed to bring one musician along with them. However, the performance will be judged solely on the basis of singing.
- The instrument, Karaoke or any kind of support will not be provided by the organising committee at any point of time.
- Karaoke is also allowed. However, it should be clear and without any backup vocals.

2. Final Rounds

- Time limit for this round would be 5 min.
- This round will include 'situations' given by the judges and based on this situations the participants would have to prepare their respective songs.
- The situations will be decided by draw of lots.
- The participants will be given 15 minutes to prepare.
- The theme for this round will be specified for the participants.

Awards:

Each Participant shall be given Participation Certificate by the University and suitably rewarded.

1st Prize: Rs. 5000

2nd Prize: Rs 3000

3rd Prize: Rs. 2000

Registration Charges: 300 per Participant.

For queries, contact: Sagnika Banerjee (08134803323)

* Rules are subject to change depending on various circumstances. The teams will be informed accordingly.

* Any modifications in rules whatsoever may depend on the number of participants.

NUKKAD NATAK!

Break the barriers, raise your voices and reach the people directly!!
“ADUJ 2019” invites all the theatre lovers to showcase their talent through their performances.

Themes:

- Child marriage and how it can be stopped.
- Saying yes to education for all – girls as well as boys.

Rules & Guidelines:

- Only one entry per college is allowed .
- A team needs to consist of a minimum of 5 members, and a maximum of 8.
- The teams need to follow any one of the themes specified above.
- The play can be in Hindi or English, or bilingual.
- The maximum duration for the play is 15 -20 minute from empty to empty stage. Teams exceeding the time limit will be penalized.
- No electronic music instruments or sound system or mic will be allowed.
- Teams need to bring their own props and costumes. If the props are complex and need some assistance from team infusion then the details should be conveyed beforehand (via mail) at least one day before. Any prop that can harm the stage is strictly prohibited.
- No naked flames, spilling of colors dry or wet, or any live animal is not allowed
- Participants must report to the venue 30 minutes before prior to the scheduled event time.
- Institution ID cards need to be carried at all times.
- Use of vulgar languages is prohibited. Points may be deducted for the same. Publicly inappropriate content, blasphemy or content defaming any political party or religious group is not appreciated. Only innocent satire or humour is expected.
- The sequence and the reporting time would be notified one day prior to the event.
- A 500 word theme should be submitted at the judges’ desk in Hindi or English before performance.

Judging criteria:

- Teams will be judged on parameters like acting, crowd engagement, screenplay, and overall impact, creativity, humor, clarity of message, time, props, and team work.
- The result declared by the Judges would be final and binding.

Disqualification grounds:

- Blasphemy
- Non-attendance of participants
- Usage of profanity or any vulgar act

Awards:

- Cash prize along with certificates will be awarded for overall excellence. Certificate of Participation will be given to all the participating teams.

1. Rs 11,000/-
2. Rs 8,000/-
3. Rs 6,000/-

Registration fees: Rs. 1000 per team

For any queries:

Rajshree Acharya (07568302446)

*Rules are subject to change depending on various circumstances. The teams will be informed accordingly.

BRUSHSTROKES

"Paint from your soul and the colors that are in your heart will flow on the canvas"
We invite applications from all the interested artists to showcase their talent.

THEME:

Protection and Care of Children in Vulnerable Situations.

- Child without home or settled place of abode and without any means of subsistence
- Child working, begging or living on the street
- Child living with a parent/guardian
 - who has injured, exploited, abused the child,
 - or has threatened to kill, injure, exploit or abuse
 - has killed, abused, neglected or exploited the child or other children
- Child is mentally ill, physically challenged or suffering from terminal or incurable disease
- Child has a unfit parent or guardian who is unable to care and protect the safety and well-being of the child
- Child doesn't have parents, abandoned or surrendered him/her. No one is willing to take care of the child.
- Child is missing or run away, whose parents cannot be found
- Child has been or being or likely to be abused, tortured or exploited sexually or with illegal acts
- Child is vulnerable and likely to be a victim of drug abuse or trafficking
- Child is being or likely to be abused for unconscious gains
- Child is a victim of armed conflict, civil unrest or natural calamity
- Child is at risk of child marriage and whose parents, family members, guardian is likely to be responsible for it

The participants can chose any one or compile any two/three themes from the above and generate a creative painting.

GUIDELINES:

- To be eligible to participate in the event, one has to be of 15-25 yrs of age. ID card should be carried along for verifying the same.
- Participants can paint (oil painting) or sketch.
- All the participants are requested to kindly carry their own painting tools and the university will provide only sheets.
- Time allocated to each participant will not be more than 02 hours.
- There will be a warning bell after 01:45 hours.
- University has the right to reserve the paintings.
- Group entries are not allowed i.e., only individual participation is permissible.
- If any painting is found to be obscene in nature then it will be subject to disqualification.
- The registration fee is Rs. 200/-

Cash Prize:

- First Prize: Rs. 5000/-
- Second Prize: Rs. 3000/-
- Third Prize: Rs. 2000/-

Certificate of Participation will be given to all.
Additionally, the best paintings will be used by UNICEF for display.

- For any kind of clarifications please contact:
➤ Ruchira Pareek (8723919686)

In case of any confusion regarding the judgement criteria, the Judge's discretion will be final. However, in case of any controversy on a matter not specified in the above mentioned regulations, the organisers' word shall be final and binding.

LAUGH OUT LOUD

I grew up in a pretty strict household in the sense that we just didn't have cable, so I wasn't familiar with what stand-up comedy was. I remember telling my friends that I thought stand-up comedy was like the thing that happened before the episode of "Seinfeld."

- Hasan Minhaj

This is a competition in which a participating comedian will have to perform in front of a live audience, usually speaking directly to them. The participating comedian can recite a group of humorous stories, jokes and one-liners and puns. The participating comedians are allowed to use props, music or magic tricks to enhance their acts.

Format

1. A Solo Standup Comedy Hunt.
2. Open to All age groups.

General Registration Rules

1. Participants should show their valid ID proofs in original during registration.

Rules

1. The competition will consist of 2 rounds - Preliminaries and Finals (held at NLU Assam).
2. Preliminaries will be of 5 mins maximum.
3. The top 6 entries will be chosen by a panel of judges.
4. For the Finals, The duration of the performance should be a maximum of 10 minutes.
5. The event will be in Stand-Up Comedy format.
6. Use of profane and abusive language is strictly prohibited and may result in disqualification.
7. The winner will be decided by the panel of judges and the decision will be final and binding.
8. The material and content should be original.
9. The participating comedians are allowed to use props, music or magic tricks to enhance their acts.

For Details Contact: Himangshu Sonowal (9101091390)

TILTED TRIPOD

The Photography Competition of ADUJ is going to be a themed based competition divided into three different themes. All the participants are supposed to submit minimum of 3 photographs (we won't stop you from submitting more!) in each three mentioned themes. Let your imaginations run free.

Theme 1

The simple joys of Children -- Participants can choose of capturing in either rural or metro, focusing on children playing in parks, streets, schools, in the sun, in the rain. Can capture a child's thrill at eating ice cream or, swinging from a handmade swing, or running back home from school. These are everyday incidents that are spontaneous and specific to a child. However this theme is not exhaustive, participants can throw in their creativity for the same.

Theme 2

Learning from children -- Participants can capture pictures of children learning something, could be in school, homework time at home, craft, cycling, painting, and reading. Participants can get creative and also get a shot of the children's expressions at having mastered something! Learning is the key. The pictures have to show what they learn, in turn we learn from them. Though the theme is not exhaustive yet the participants should keep in mind that learning from children is the ultimate goal.

Theme 3

Impressions - Participants can take it literally or metaphorically. Impressions could mean anything from footprints of a child on sand to painted palms on paper. It could grasp a child's thrill at eating ice cream or, swinging from a handmade swing, or running back home from school. These are everyday incidents that are spontaneous and specific to a child.

⇒ All the three themes are compulsory. Participants are required to submit their creativity (BEST 3 Photos in each category).

Entry Rules Submission of photos in the Photography Competition is deemed acceptance of the following Guidelines/Rules:-

▫ The participants can submit photographs clicked by them Up to 2 years before the competition commences. The resolution has to be of 300 dpi so that we can expand it up really big if selected.

▫ Submission along with the picture via the medium of mail latest by 5 PM, 25th of April 2019.

▫ The photograph must be of highest resolution, original and no watermark of any kind should be on the photograph. (Any editing will lead to disqualification).

▫ No caption as such required but do tell us where it was taken.

▫ Photos must be taken by the entrant. Photo size must be a minimum of 1MB and in jpeg format – We do not accept any other format.

▫ It is entrant's responsibility to obtain appropriate permission from parents/guardians if the pictures have visible child faces, people or owners of property that are identifiable in their photographs. (This is just to ensure that they were happy to be featured in the picture and it was taken upon their approval.

▫ The registration fee is INR 300 only.

▫ Participants are supposed to be present at the college premise on the day of the competition. However if the participant cannot be physically present in the college premise, inform the event managers undersigned beforehand.

▫ Each picture should reflect a positive nature. We will accept pictures which truly fits the themes.

TILTED TRIPOD

Details to be submitted along with the entry:

Name:

Age:

Profession (Student/Working):

College/Company Name:

Residential City:

Contact details:

Date/Period of capturing the photograph:

Theme submitted under:

Camera details:

If this photograph has won before/used before, the event details (for Stage 1):

The photographs must be sent to aduj@nluassam.ac.in on or before the stipulated time and date (latest by 5 PM of 25th April. Any photograph received after the mentioned time and date will not be considered for the competition.

⇒ THE SELECTED PHOTOGRAPHS WILL BELONG TO UNICEF AND CENTRE FOR CHILD RIGHTS (NLU, ASSAM), AND WILL BE USED AT WILL, GIVING CREDIT TO THE PHOTOGRAPHERS WHEN NECESSARY.

Cash prizes, along with certificates will be awarded for overall excellence.

Each theme will have a winner.

THEME 1 –

First Prize- Rs. 3000/-

THEME 2–

First Prize- Rs. 3000/-

THEME 3–

First Prize- Rs. 3000/-

⇒ Special Mention- Rs 1000/-

(Special mention to that perfect capture which could not make to the position of winner but is still worth)

In case of any confusion regarding the judging criteria, the Judges' decision is final. However, In case of any controversy on a matter not mentioned in the above regulations, the Organizers will decide on the appropriate action. The Organizers' word shall be final and binding.

Contact Person–

Agniv Das – 7002183756

Jahnabi Goswamee – 9739343377

Kushal Srivastava – 9936307506

“...BE TRUE TO YOUR CREATIVITY...”