

# INSTITUTE OF LAW NIRMA UNIVERSITY

*presents*



## CONNAISSANCE 9.0

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## **ABOUT CONNAISSANCE 9.0**

Connaissance is the Annual Literary and Debating Festival organised at Institute of Law, Nirma University, Ahmedabad. What began as a student initiative to inculcate among the young masses a spirit of literary enthusiasm; has now become a mission not only to highlight the importance of literature, but also to successfully put forth a platform for the youth to develop new ideas, beyond a literary sense. Connaissance is envisaged with a view to put forth ideas, which are not only literal, but are also in metaphoric forms, such as art.

Connaissance is a matter of pride for the ILNU family since here we envisage a wide range of events packed into three days of celebration. Over the years, we have been witnessing participation pan India in a wide range of workshops and competitions to choose to partake in. Within a span of 8 years, Connaissance has created for itself a niche among the top literary events pan India. This, along with quality entertainment, is our promise to all those who come to join us in this event.

We have previously played host to esteemed guests like Mr. Piyush Mishra, Terribly Tiny Tales, Unerase Poetry, Airplane Poetry Movement, Archer Art Gallery and the like. Our National Debate and Youth Parliament is a buzz amongst participating colleges and universities such that it ranks amongst the top-tier of events which are organised on the same lines. Also, under Connaissance, we host National Quiz that attracts not only huge local participation but also participation from various law colleges across India.

With an enviable pool of prizes and fabulous events, Connaissance is ready to take yet another leap in its 9<sup>th</sup> edition which is taking place from 12-14<sup>th</sup> October 2018. The fest consists of events such as ILNU Conventional Debate, ILNU Youth Parliament and 5<sup>th</sup> ILNU National Quiz. This year, we shall present to you Meraki - An Art & Photography Exhibition for the 3<sup>rd</sup> consecutive year. Herein, we shall portray beautiful paintings by local artists of Ahmedabad. In addition to this, we have Perspectives - A Photography Workshop, where students shall be learning the all new art of clicking pictures and refining them to the best of their abilities.



We will also host Karnavati Dialogue under the umbrella of Connaissance where we intend to invite one of the most eminent speakers of contemporary times or a well-known academician to engage in an insightful dialogue with the students. Sticking to the literary theme of this event, a very interesting workshop for fictional story-telling is being organised in association with Webnnel. Last but not the least, Connaissance is also hosting Bawra Mann: A Rendezvous Night with Mr. Swanand Kirkire as our flagship event this year.

Our organizing team has been burning the midnight oil for months now to make this event a grand success. In order to ensure that we achieve this, we earnestly look forward to your active participation and association in this event.



## **EVENTS ORGANIZED**

In the 9<sup>th</sup> edition of this nationwide fest, Connaissence is organizing the following events under its aegis.

- + 1<sup>st</sup> ILNU Conventional Debate
- + 1<sup>st</sup> ILNU Bar Debate
- + 3<sup>rd</sup> ILNU National Youth Parliament (comprising of Lok Sabha Committee, Inter-Faith Council and Vidvat Parishad)
- + 5<sup>th</sup> ILNU National Quiz Competition
- + Karnavati Dialogue
- + Bawra Mann: A Rendezvous Night with Mr. Swanand Kirkire
- + A Fictional Story-Telling Workshop in association with Webnnel
- + Meraki - An Art & Photography Exhibition
- + Perspectives - A Photography Workshop
- + The Last Lecture
- + Guftgu – Round Table Conversation



## 1<sup>ST</sup> ILNU CONVENTIONAL DEBATE

Public speaking isn't a gifted skill for most of us, but what it demands for is constant practice and an apt platform to practice it. Having an event which enables students to overcome fear of public speaking and to furnish their communicative skills is not simply beneficial towards developing a profound debating culture, but also promises to be significantly impactful in creating dynamic, eloquent individuals in the field of law.

This year, Connaissance has changed its debating format since we aim at involving as many individuals as possible with our debating culture. Unlike Parliamentary Debating, Conventional Debates have a format which doesn't demand the skill-set and understanding acquired through rigorous as well as extended investment in the activity. This is rather such a platform which is open for all debaters, be it amateurs or the ones with a firm grip over debating. It is only via these platforms that one gets the opportunity to furnish their public speaking skills, which in itself is an integral part of being a lawyer.



## **1<sup>ST</sup> ILNU BAR DEBATE**

After immense appraisal of the debating culture promoted here at Connaissance for many years, we have finally decided the next big step that is to be taken in order to take our debating culture to new heights. With its 9<sup>th</sup> edition, Connaissance is planning to host Bar Debate which shall invite academicians and established personalities from varied spheres as participants. Connaissance seeks to promote debating not simply as an activity which one should indulge in during the school-life or college-life but also as an activity which one can continue to pursue even when they are not actively involved with academics. Moving ahead on these same lines, Connaissance brings to you the first-ever ILNU Bar Debate.

It is proposed that 1<sup>st</sup> ILNU Bar Debate is an Exhibition 3v3 Academic Debate between two teams comprising of eminent scholars/dignitaries from legal and other allied fields. This platform is inculcated within the sphere of Connaissance with the aim of fostering the dimension of intellectual growth associated with debating in the minds of students as well as other academicians, eminent scholars and more. Connaissance plans for these individuals to showcase their intellectual growth and motivate current students to raise the bar of challenging themselves intellectually. This shall help in generating greater enthusiasm towards the activity in turn.



## 4<sup>TH</sup> ILNU YOUTH PARLIAMENT

Youth Parliament is a forum for young minds to speak up and make an impact on the relevant agendas concerned with the country. In order to take our country a step forward, it is only suitable that we take on as the policy makers and highlight the need for young and dynamic thinking. The Youth Parliament forum will not only inspire the participants to express their views in an organized way but will also clear the pathway for emergence of ingenious future leaders. This event seeks to efficiently channelize the increasingly opinionated young minds. It is the ideal opportunity for us to step forward, to question policy as well as its makers, to emphasize that we are not satisfied with the status quo and to bring about the ideas for change.

This year, the ILNU National Youth Parliament shall comprise of 3 distinct forums where participants can hone their skills. The forums shall include Lok Sabha Committee, the Inter-Faith Council and the *Vidvat Parishad*.

The Lok Sabha Committee shall be conducted as per the conventional Lok Sabha norms with a contemporary relevant agenda concerning the nation before it. Whereas, the Inter-Faith Council will be a committee comprising of representative religious leaders of the world who will indulge into inter-religious dialogue.

Lastly, *Vidvat Parishad* is an ancient Indian concept in which the scholars sit together with the only intention of curing the differences by understanding each-others point and then coming to a solution with consensus. This forum shall invite academicians from the varied concerned fields who will then discuss the relevant agenda.



## 5<sup>TH</sup> ILNU NATIONAL QUIZ COMPETITION

Even when the primary focus of Connaissance seems to lie on literature and art, we do not forget of our fondness for Knowledge. While Connaissance itself stands for Knowledge, the fest appreciates and welcomes individuals with all sorts of varied knowledge. It is only for this purpose that Connaissance organizes National Quiz Competition in collaboration with the Quiz Committee of ILNU.

The National Quiz Competition shall be hosting 2 quizzes this year under the aegis of Connaissance 9.0. Inviting teams with a composition of 2 members (cross-college teaming allowed), Connaissance shall be hosting Armageddon – The General Quiz and another one, Sports Quiz. In both these quizzes, there shall be a preliminary round of all the teams from where top 6 teams will make it to the finals, who will then battle it out amongst themselves for the honor. Lastly, in order to ensure that the audience for our Quiz doesn't go empty-handed, we've got some questions ready for them along with prizes for the correct answers.



## **PERSPECTIVES— A PHOTOGRAPHY WORKSHOP**

Initiating with the idea of creating a photo booth where everybody will be able to make an everlasting memory in the form of photograph, *Avlokan* – The Photography Club of ILNU has come up with the proposal of organizing a photography workshop under the aegis of *Connaissance*. So far, *Connaissance* has been promoting the art of photography via *Meraki* – An Art & Photography Exhibition. But this time, we aimed at moving a step ahead from the previous editions and so, we are organizing *Perspectives – A Photography Workshop*. In *Perspectives*, the participants shall be honing their photography skills under the guidance of a celebrated professional photographer. Not just this, this workshop also aims at teaching & improvising the editing techniques of a photograph clicked.

## **KARNAVATI DIALOGUE**

Dialogues are important, for they refine your thought. Dialogues have led to revelation of many ideas that a mind kept to self could not think of. Understanding that law is not limited to classroom teachings and that it gets bigger and better with the understanding of diversity and different idea, it is important that the students at large are provided with such platforms that engage them to a meaningful dialogue. Therefore, through this proposal we extend the idea of creating one such platform, called *Karnavati Dialogue*. The Dialogue can be proposed as annual affair, making it a part of *Connaissance* fest. The event shall witness speakers from diverse field of literature, politics, governance, law, science and other walks of life. The platform shall always strive to discuss the most relevant and important issue prevalent to the kind affecting the mankind or our country or its people or the students who are aspiring to join the field at large. The topic for such event can be mutually agreed between the speaker and the organizing institute.



## **BAWRA MANN:** **A RENDEZVOUS NIGHT WITH SWANAND KIRKIRE**

Mr. Swanand Kirkire is an Indian lyricist, playback singer, writer, assistant director, actor and dialogue writer, both in television and Hindi films. In our rendezvous night, Connaissance shall be collaborating with Mr. Kirkire for a live in-house performance.

He has won the National Film Award for Best Lyrics twice: first in 2007 for the song "*Bande Me Tha Dum, Vande Mataram*" from the 2006 film, *Lage Raho Munna Bhai*, and then in 2009, for the song "*Behti Hawaa Sa Tha Woh*" from the film *3 Idiots*. He received Filmfare Award nomination for Best Lyrics for the song "*Piyu Bole*" in *Parineeta* (2005). His fame is not only confined to these magnum opuses but he has also sang songs such as *Bawra Mann Dekhne Chala Ek Sapna*, *O Ri Chiraiya* and *Tu Kisi Rail Si* to name a few. We are pleased and honored to host such a renowned and celebrated artist at our institute on 14th of October, 2018.

## **A FICTION STORY-TELLING WORKSHOP WITH** **WEBNNEL**

Webnnel is a unique, fiction web-entertainment platform that publishes original E-Novels and E-Comics series. In this endeavor, we collaborate with exceptionally talented writers from across the world to tell some of the finest and originally produced stories in the most exciting and innovative ways possible! The aim of this one-day event is to unleash the creative side of students and to bring out the storytellers in the students. The workshop shall conduct two competitions i.e. Short Story Writing and Creating a Comic Strip which is a novel concept.



## **MERAKI – AN ART & PHOTOGRAPHY EXHIBITION**

Over the years, Connaisseur has been striving to promote a healthy literary culture among the youth. Like literature, 'Art' provides us with a solidification of intellect and ideas. Thus, in an effort to further this symbiotic relation between literature and art, Connaisseur, is coming up with '*Meraki* - An Art & Photography Exhibition' consecutively for the 3<sup>rd</sup> year. This edition of *Meraki* shall exhibit some of the most qualitative artistries. Until now, Connaisseur has invited various art galleries to showcase the art pieces of eminent artists. However, this year accompanying the same, we propose to showcase the artwork of artists from and around the region of Ahmedabad. Through this, we wish to provide participants of Connaisseur a concise idea about the art work which currently the heritage city of Ahmedabad has to offer.

## **THE LAST LECTURE**

The Last Lecture series at its core is a thought experiment. Herein, the speaker is asked to imagine that they are delivering the last lecture of their life and for some reason or the other, they will not be speaking to their students ever again. In that instance, what knowledge would they want to pass on to their students as their last words of wisdom? It is this knowledge which we want to bring out to our students as well as fest participants. It is a very intriguing idea as to what a man seasoned in practising law would have to offer as his Last Lecture. After spending a career in the field which always deals with the conundrums associated with true and false, right and wrong, honesty and dishonesty, such lecture can prove to be essential in delivering the justice education that ILNU's pedagogy revolves around.



## **GUFTGU – ROUND TABLE CONVERSATION**

Many a times we have to disconnect in order to stay connected; disconnected from the tiny screens, swirl, and glue onto the table with the like-minded people. Since we are not the victims of aging, sickness or any other physical scenery but the prisoners of our minds, a healthy conversation becomes the key to unlock that prison. With the profound belief that expression is its own form of courage and a conversation can bring out the solution to all our hidden storms, we the students of ILNU present to you ‘*Guftgu - Round Table Conversation*’ to talk and express about the literary world with Dr. Prof. Purvi Pokhariyal (Director & Dean, ILNU). The simple idea is to spark good conversation with the people of the world of literature, peep into their hidden expression and share the profound imagination.

youthparliament.ilnu

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